

BWANA AMEWEKA KITI CHAKE CHA ENZI

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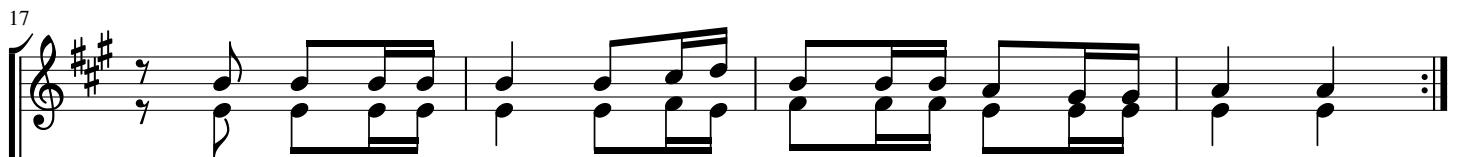
$\text{♩} = 70$

Bwa na a me we - ka ki ti cha ke cha e nzi mbi ngu - ni

Bwa na a me we ka ki ti cha ke cha e nzi mbi ngu ni.

Bwa na a me we ka ki ti cha ke cha e nzi,

Bwa na a me we ka ki ti cha e nzi mbi ngu ni



Bwa na a me we ka ki ti cha ke cha e nzi mbi ngu ni.

Musical notation for measures 21-24. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

1.Bwa na a me we ka ki ti cha ke cha e nzi mbi ngu ni na u

Musical notation for measures 26-29. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

fa lme wa ke u na vi ta wa la vi - tu vyo te.

Musical notation for measures 32-35. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

2.M hi mi di ni Bwa na e nyi mala i kaza ke ni nyi m li oho

Musical notation for measures 38-41. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

da ri m te nda o ne no la ke mki i siki li zasa u ti ya ne no la ke.

Musical notation for measures 45-48. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

3.M hi mi di ni Bwa na e nyi maje shiya ke yo te ni nyi wa tu

Musical notation for measures 50-53. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of two sharps. The music consists of eighth and sixteenth note patterns.

mi shi wa ke m fa nya o ma pe nzi ya ke.